



# しまなみ讃歌

Allegretto

A

Musical score for 'しまなみ讃歌' (Shimanami Song), starting at measure 6. The score is for a full orchestra and includes vocal parts. The tempo is marked 'Allegretto' and the section is labeled 'A'. The key signature is one sharp (F#) and the time signature is 4/4.

The score includes parts for:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Cor Anglais (Cor.)
- Trumpet (Tr.)
- Timpani (Timp.)
- Soprano (S.A.)
- Tenor/Bass (T.B.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Dynamic markings include *pp*, *f*, *mf*, *p*, *fff*, and *ppp*. Performance instructions include accents ( $\wedge$ ), breath marks (*a2*), and articulation marks (*v*). The score is divided into measures, with measure numbers 6, 7, 8, and 9 indicated.

# しまなみ讃歌

11

Fl. *p*

Ob. *p*

Cl. *mp*  $\lceil 3 \rceil$

Fg. *mp*  $\lceil 3 \rceil$

Cor.

Tr.

Timp.

S. A

T. B

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

1. はしをわたれば あさひをうけて きらきらと きらめく うみが  
 2. はしをわたれば しおかげあびて にこにこと きやさしい うみが

a2

$\lceil 3 \rceil$

$\lceil 3 \rceil$

# しまなみ讃歌

**B**

Fl. *mp*  
 Ob. *a2 mp*  
 Cl. *a2*  
 Fg. *a2 p*  
 Cor. *p*  
 Tr. *p*  
 Timp. *p f p*  
 S.A. *f p*  
 T.B. *f p*  
 Vln. 1 *f p*  
 Vln. 2 *f p*  
 Vla. *f p*  
 Vc. *f p*  
 Cb. *f p*

17  
 に あ る  
 に あ る  
 あ し ま な み の  
 う み と や ま と が  
 う み と や ま と が  
 う み と や ま と が

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23

Fl. <sup>a2</sup> 1. *pp* 2.

Ob. <sup>a2</sup> 1. *pp* 2.

Cl. <sup>a2</sup> *p* 1. 2.

Fg. 1. 2.

Cor. 1. *p* 2.

Tr. 1. *p* 2. *p*

Timp. 1. *p* *f* *p* 2. *p*

S. A. 1. はぐくんだ ほうじょうのめぐみ なみ  
つむぎゆくいと

T. B. 1. はぐくんだ ほうじょうのめぐみ なみ  
つむぎゆくいと

Vln. 1. 1. *f* 2.

Vln. 2. 1. *f* 2.

Vla. 1. *f* 2.

Vc. 1. *f* 2.

Cb. 1. *f* 2.

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29

Fl. *p*

Ob. *p* *mp*

Cl. *mp*

Fg. *p* *mp*

Cor. *p* *mf*

Tr. *mf*

Timp. *f* *p*

S. A  
の ぬ く も り

T. B  
の ぬ く も り

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

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35

Fl. *mp* *mf* *f*

Ob. *mf* *f* *p*

Cl. *f* *mp*

Fg. *f*

Cor. *f* *fp*

Tr. *mf* *f*

Timp. *mp* *f*

S.A.

T.B.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *fp*

Cb. *fp*

C





しまなみ讃歌

D

Fl. *f p*

Ob. *f p*

Cl. *p*

Fg. *p*

Cor.

Tr.

Timp.

S.A.

T.B.

Vln. 1 *f p*

Vln. 2 *f p*

Vla. *mp*

Vc. *mp*

Cb. *f p*

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53

Fl. *mp* *f*

Ob. *mf* *mp*

Cl. *p* *f*

Fg. *p* *f*

Cor. *p*

Tr. *f*

Timp. *f*

S. A. 3. はしをわたれば ほらゆう なぎに ぶかぶかと

T. B. 3. はしをわたれば ほらゆう なぎに ぶかぶかと

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This is a page of a musical score for 'Shimanami Sanka'. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Soprano (S. A.), Tenor (T. B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score starts at measure 53. The Flute part has a dynamic change from *mp* to *f* and includes a circled section with a box labeled 'E'. The Oboe part has dynamics *mf* and *mp*, with a first finger fingering '1' and a triplet '3'. The Clarinet part has dynamics *p* and *f*. The Bassoon part has dynamics *p* and *f*. The Cor Anglais part starts with *p*. The Trumpet part has a dynamic of *f*. The Timpani part has a dynamic of *f*. The vocal parts (S. A. and T. B.) have lyrics in Japanese: '3. はしをわたれば ほらゆう なぎに ぶかぶかと'. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) have dynamics *f* and *p*, with various articulation marks like 'V' and 'p'.

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59

**F**

Fl. *p* *pp* *mp*

Ob. *pp* *mp*

Cl. *mp*

Fg. *p*

Cor. *p*

Tr.

Timp. *pp*

S. A  
つながるしまが ここにある あゝしまなみ

T. B  
つながるしまが ここにある あゝしまなみ

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score for 'Shimanami Sanka'. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Soprano (S. A), Tenor (T. B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score starts at measure 59. A dynamic marking of *p* (piano) is present at the beginning of the Flute part. A fortissimo marking of *pp* (pianissimo) appears in the Flute and Oboe parts. A mezzo-forte marking of *mp* (mezzo-forte) is used for the Clarinet and Oboe. A first ending bracket labeled 'F' spans measures 59-61. The vocal parts (S. A and T. B) have lyrics in Japanese. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) are marked with *p* (piano). The score is written in a key signature of one sharp (F#) and a common time signature (C).



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71

Fl. *mp* *f* *p*

Ob. *mf* *p*

Cl. *mp*

Fg. *p*

Cor. *mp* *p*

Tr. *mf* *f* *p*

Timp. *f* *p*

S. A  
あゝ しまなみの しまは ひかりに つつまれて あたらし

T. B  
あゝ しまなみの しまは ひかりに つつまれて あたらし

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *p*

Vc. *f* *p*

Cb. *f* *p*

# しまなみ讃歌

77 *rit.* *a tempo* *rit.*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *mp*

Cor. *mp*

Tr. *mf*

Timp. *mf* *ppp*

S. A  
い み ら い

T. B  
い み ら い

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*