

～しまなみ海道テーマソング～

『しまなみ讃歌』

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作曲：豊嶋博満

Adagio Allegretto

The musical score is written for Flute 1 in G major (one sharp) and 4/4 time. It begins with a tempo of Adagio and a 6-measure rest. The tempo then changes to Allegretto. The score is divided into sections A, B, C, and D. Dynamics include *mf*, *f*, *pp*, *p*, and *mp*. Section A (measures 7-10) features a crescendo from *mf* to *f*. Section B (measures 18-23) is marked *mp*. Section C (measures 36-42) includes a crescendo from *mf* to *f*. Section D (measures 43-47) starts with *pp*, moves to *mp*, then *f*, and ends with *p*. The score concludes with a 3-measure rest in measure 48.

6

A

*mf* *f* *pp*

11

*p*

B

18

*mp*

24

1. 2.

*pp*

30

*p* *mp*

C

36

*mf* *f*

D

43

*pp* *mp* *f* *p*

48

しまなみ讃歌

52 **E**  
*mp* *f*

59 **F**  
*p* *pp* *mp*

64

69 **G**  
*mp* *f* *p*

74 *rit.*

78 *a tempo* *p* *rit.*

Detailed description: This is a musical score for a piece titled "しまなみ讃歌" (Shimanami Song). The score is written in G major (one sharp) and consists of six staves of music, numbered 52 to 81. The first staff (measures 52-58) features a melodic line with a dynamic range from mezzo-piano (*mp*) to forte (*f*), marked with a boxed 'E' above it. The second staff (measures 59-63) shows a melodic line with dynamics *p*, *pp*, and *mp*, marked with a boxed 'F'. The third staff (measures 64-68) continues the melodic line. The fourth staff (measures 69-73) features a melodic line with dynamics *mp*, *f*, and *p*, marked with a boxed 'G'. The fifth staff (measures 74-77) shows a melodic line with a *rit.* (ritardando) marking. The sixth staff (measures 78-81) features a melodic line with dynamics *p* and *rit.*, and an *a tempo* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.